

# ODYSSEY OF THE MIND INTEREST FORM



Due **Monday September 12**. Return to BMMS office.

We are allowed 7 students per team. We would love for all interested students to be placed on a team but we will need one coach per team. Two parents can co-coach a team. If you decide to coach a team, your child is guaranteed a spot. Coaches will select their teams by Sept 26 based on problem preference and schedule availability.

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Parent Email address: \_\_\_\_\_

Parent preferred phone: \_\_\_\_\_

\_\_\_\_ I am willing to coach/assistant coach a team

\_\_\_\_ I am willing to be a judge for the tournament. (*Requires one day of training in Jan or early Feb*)

*\*Each team must have at least one coach AND one judge.*

\_\_\_\_ I am willing to host practices for my team in my yard/garage.

I understand the financial and time commitments associated with participating in Odyssey of the Mind. My child is able to commit to the tournament dates and I agree to cover any necessary travel expenses.

\_\_\_\_\_  
Parent Signature

## **BMMS Spontaneous Practices**

Learn about and practice Verbal and Hands-on Spontaneous Problems. (For ALL interested students)

Friday, September 9, 2:30-4pm – Mr. March's Room (1013)

Friday, September 16, 2:30-4pm – Mrs. Hendrix's Room (303)

## **IMPORTANT DATES** (*participants must commit to all of these dates*):

Regional Tournament – Sat., March 11, 2017 – Location TBD (Likely Oceanside area) – All day event

State Tournament – Sat., March 25th – Heritage HS – Brentwood, CA (*only if placed top 2 at Regionals*)

World Finals – May 24– 27, 2017 – Michigan State University (*only if placed top 2 at States*)

## **COACHES TRAINING** (*mandatory for all new coaches, only attend ONE of these*)

Oct 8, 9am-2pm at Cole Canyon Elementary (Murrieta, CA) –OR–

Oct 22, 9am-2pm in Rancho Penasquitos

(Bring a bag lunch). RSVP to [coastalregionootm@gmail.com](mailto:coastalregionootm@gmail.com)

**PLEASE RANK YOUR STUDENT’S PROBLEM PREFERENCE. WE WILL USE THIS INFORMATION TO HELP PLACE THE TEAMS.**

Student Name \_\_\_\_\_ Grade \_\_\_\_\_ Academy \_\_\_\_\_ Yes \_\_\_\_\_ No

**Problem preference (rank in order - 1 being top choice, 5 is least preferred)**

**\_\_\_\_\_ Problem 1: Catch Us If You Can**

This is your Odyssey, should you choose to accept it...your team will design, build, and run vehicles from a multi-level Parking Garage to a secret meeting place without being stopped. Vehicles will travel different routes to reach the same destination. During their Odyssey, the vehicles will do something that prevents them from being followed. The performance will include the reason for the meeting, someone that wants to prevent the meeting, a simulation of a scene taking place inside a vehicle as it travels, and a soundtrack to accompany the vehicles’ travel.

**\_\_\_\_\_ Problem 2: Odd-a-Bot**

For this problem, teams will create a humorous story about a family that brings home an “Odd-a-Bot.” Instead of being programmed to perform tasks, this Odd-a-Bot robot learns from watching others. Teams will design, build, and operate an original robot that demonstrates human characteristics when performing tasks. In the performance, the Odd-a-Bot will move and learn human actions from watching characters perform activities such as household chores, creating art, and dancing. The Odd-a-Bot learns more than it was expected to learn, and will confuse its actions with humorous results.

**\_\_\_\_\_ Problem 3: Classics... It’s Time, OMER**

The future and the past collide in this problem about important works of art – both existing and yet-to-be-created. Teams will create and present an original performance about time travelers looking to discover the inspiration for great works of art, little did they know – it was OMER every time! The travelers go back in time – twice into our past and once into our future. They will see OMER inspire two classical artists and a team-created artist from our future. The performance will include how the three works of art positively impact the world, a visual and audible effect that indicates when time travel is occurring, two re-creations of the classic works of art selected from a list, and a team-created work of art.

**\_\_\_\_\_ Problem 4: Ready, Set, Balsa, Build!**

Creativity can be defined by using only what you have to get a job done. In this problem, teams will design, build, and test a structure made of only balsa wood and glue that will balance and support as much weight as possible. The structure must include sets of balsa pieces of predetermined sizes and quantities as listed in the problem. Some sets must be parts of the structure while others, if incorporated, will receive additional score - the more sets of pieces used, the higher the score! Teams will present a performance with a theme about using what's available and that incorporates weight-placement and assembling original team creations.

**\_\_\_\_\_ Problem 5: To Be Continued: A Superhero Cliffhanger**

Creativity is being taken away from the world, and it is up to Odyssey teams to rescue it! Teams will create and present a humorous performance about an unexpected superhero that encounters three different situations where it must save creativity in some way. The superhero will change appearance when it displays its superpowers and go back to blending in with society when not. The performance will also include a clumsy sidekick, a nemesis character, a choreographed battle, and a cliffhanger ending.

My student is available to practice after school on the following days (list open times):

\_\_\_\_\_ M \_\_\_\_\_ Tu \_\_\_\_\_ W \_\_\_\_\_ Th \_\_\_\_\_ F

My child is available on weekends (list days/times available):

\_\_\_\_\_

Special requests for placement with other kids (We’ll try our best on this, coaches get their choice)

\_\_\_\_\_  
*\*Practice days/times will be determined by each coach. Depending on the coach’s availability practices may take place immediately after school, later in the evening or on weekends. Typically, team members will practice 1 x/week from Oct – Nov, 2-3x/week from Dec – Feb.*