

# Poway High School 6.5 Period Classes

Fall 2016, Semester 1

**CLASSES WILL BEGIN ON TUESDAY, AUGUST 30, 2016**

***STUDENTS MAY ENROLL IN A MAXIMUM OF TWO (2) 6.5 PERIOD CLASSES/SEMESTER***

<u>CLASS</u>	<u>TEACHER</u>	<u>ROOM</u>	<u>DAY(S)</u>	<u>TIME</u>
<b><u>Agricultural Leadership</u></b>	<b>Martineau</b>	<b>N3-103</b>	<b>Tuesday</b>	<b>2:35-4:35pm</b>
Students will participate in activities directly related to Agriculture and the FFA program, which give them a better understanding of the world of agriculture. Participation in this class allows the development of life-long skills including, but not limited to: Plant and animal management, budget development, resume building, public speaking, time management, parliamentary procedures, and leadership.				
<b><u>AP Calculus AB Seminar</u></b>	<b>Adam</b>	<b>N3-205</b>	<b>Mon/Wed</b>	<b>2:37-3:37pm</b>
Students enrolled concurrently in AP Calculus AB will be responsible for completing assignments and staying current with topics covered in class. Students will be able to ask specific questions about problems covered in class, receive help on homework, study for upcoming quizzes and tests, and work in study groups with other students.				
<b><u>Biology Study Support</u></b>	<b>Mocock</b>	<b>C-2</b>	<b>Tues/Thurs</b>	<b>2:37-3:37pm</b>
Students in Biology classes, including Honors, will be responsible for completing coursework and studying current concepts covered in class. There will be additional support for homework completion, checking for accuracy and understanding, studying for upcoming quizzes and tests, and completing major projects in Biology.				
<b><u>DECA/SkillsUSA</u></b>	<b>Faverty</b>	<b>N3-108</b>	<b>Mon/Wed</b>	<b>2:45-4:45pm</b>
Course will cover business principles and will allow students to choose a career and delve deeply into its educational requirements. Students may then compete at the local, state, and national level in either or both DECA and Skills USA competitions in order to validate their course of study.				
<b><u>French Film Appreciation Class</u></b>	<b>Dugo</b>	<b>B-4</b>	<b>Wed/Thu</b>	<b>2:37-3:37pm</b>
This course is organized around the study of French and Francophone films. Students will be viewing a wide range of genres all the while developing a greater understanding and appreciation for the richness of the French language and culture. Note: No knowledge of the French language is required for participation.				
<b><u>International Relations and the Model United Nations</u></b>	<b>Goff</b>	<b>N5-104</b>	<b>Tues/Wed</b>	<b>2:37-3:37pm</b>
Students will learn general principles of international relations and how they apply to current real-world situations. They will research varied global perspectives on issues, propose solutions from their country's point of view, craft and deliver formal speeches as well as impromptu speeches to convince others to adopt their solutions. The course will have a heavy emphasis on written and oral communication and in class participation. They will learn and practice diplomacy, negotiation, and decision making skills. Materials to be used come from the Global Classrooms curriculum of the United Nations Association of the USA dealing with peacekeeping, human rights, sustainable development, the economics of globalization, and the current refugee crisis.				
<b><u>Jazz Band</u></b>	<b>Cook</b>	<b>N1-100</b>	<b>Mon/Wed</b>	<b>2:45-3:45pm</b>
Open to all band students. Jazz is the ultimate musical genre to teach a high degree of creativity. Also open to all guitar players, bass players, and piano players.				
<b><u>MECHA</u></b>	<b>Faverty/R. Lopez</b>	<b>N3-108</b>	<b>Tues/Thurs</b>	<b>2:37-3:37pm</b>
The focus of this study skills class is on Hispanic Culture (i.e. art, literature, activities, holidays, etc.) as it relates to today's society. The students will work in groups to research what they want to learn about certain topics. They will plan activities to share their knowledge with the PHS student body.				

**(See other side)**

## 6.5 Period Classes (continued)

<u>CLASS</u>	<u>TEACHER</u>	<u>ROOM</u>	<u>DAY(S)</u>	<u>TIME</u>
<b>Pep Band</b>	<b>Sybilski</b>	<b>N1-100</b>	<b>Tues/Thurs</b>	<b>2:45-3:45pm</b>

Pep Band supports our fall football team and is open to all aspiring fans!

<b>POPC- Piece of Peer Counseling</b>	<b>Lockie</b>	<b>Titan Center</b>	<b>Thursday</b>	<b>6:30-7:30am</b>
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Interested in joining PC? Consider joining POPC aka Piece of Peer Counseling, which is a group that meets Thursday mornings from the start of the semester to the end of the semester. The class reviews counseling strategies and participates in activities similar to Peer Counseling. Students learn how to support peers, work collaboratively in groups, and give back through community service. Random Acts of Kindness are also conducted on campus.

<b>Robotics A</b>	<b>Dohm</b>	<b>N3-107</b>	<b>Wednesday</b>	<b>6:00-9:00pm</b>
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This course is open to all at-risk and college bound students focusing on their “college and future (career) readiness”, solving problems in teams using 21<sup>st</sup> century skills (Common Core/STEM). Along with using math, science, technology and engineering as tools, students are trained to use industrial CNC (Computer Numeric Controlled) machines following the engineering design process to create robots, while learning to program them in C++. Students will additionally learn leadership skills, 3D modeling using industrial software, program management, business/finance/marketing, electronics, hands on fabrication, computer graphics, safety, and so on. Students can sign up for just Robotics A or Robotics B, or both. Both courses are encouraged but not required.

<b>Robotics B</b>	<b>Parr</b>	<b>N3-106</b>	<b>Wednesday</b>	<b>6:00-9:00pm</b>
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This course is open to all at-risk and college bound students focusing on their “college and future (career) readiness”, solving problems in teams using 21<sup>st</sup> century skills (Common Core/STEM). Along with using math, science, technology and engineering as tools, students are trained to use industrial CNC (Computer Numeric Controlled) machines following the engineering design process to create robots, while learning to program them in C++. Students will additionally learn leadership skills, 3D modeling using industrial software, program management, business/finance/marketing, electronics, hands on fabrication, computer graphics, safety, and so on. Students can sign up for just Robotics A or Robotics B, or both. Both courses are encouraged but not required.

<b>Social Science Study Support</b>	<b>McKee</b>	<b>N5-204</b>	<b>Tues/Thurs</b>	<b>2:37-3:37pm</b>
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Students will be responsible for completing coursework and studying current concepts covered in class. There will be additional support for homework completion, checking for accuracy and understanding, studying for upcoming quizzes and tests, and completing major projects in Social Science.

<b>Speech and Debate</b>	<b>McMillan</b>	<b>D-5</b>	<b>Tues/Thurs</b>	<b>2:37-3:37pm</b>
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Speech and Debate incorporates speaking, listening, and writing lessons to improve students’ public speaking abilities, as well as prepares students to participate in tournaments in the San Diego/Imperial Valley Speech League. The Speech and Debate 6.5 supports students as they prepare debate material, speaking material, or dramatic/comedic material. Students learn fundamentals of debate, rhetoric, performance, enunciation, persuasion, body language, etc. Daily routines involve warm ups for debate and public speaking, impromptu speaking activities, and theater games.

<b>TV Film Production (B-Roll Exploration)</b>	<b>Kaechele</b>	<b>N3-105</b>	<b>Thursday</b>	<b>2:40-4:40pm</b>
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Students will broadcast a simulated live newscast show based on the PHS campus. Class is comprised of news anchors, beat reporters, athletics, clubs and activity reports, videographers, production crews, post-production editors of film audio and text. This gives all students on campus the opportunity to film “beat report style” clips and learn the technology of uploading content for B-Roll usage. Additionally, students taking the current Broadcast Journalism course take these 6.5 period classes for additional after school support in filming B-Roll for news segments. Non-Broadcast Journalism students can apply on a one by one basis with the instructor.

**ALL PHS ATTENDANCE AND ENROLLMENT POLICIES ARE IN EFFECT FOR THESE CLASSES.**

**\* All Classes are Pass/Fail and are 2.5 credits \***

**\*\*6.5 CONTRACTS ARE DUE BY FRIDAY, SEPTEMBER 9, 2016\*\***